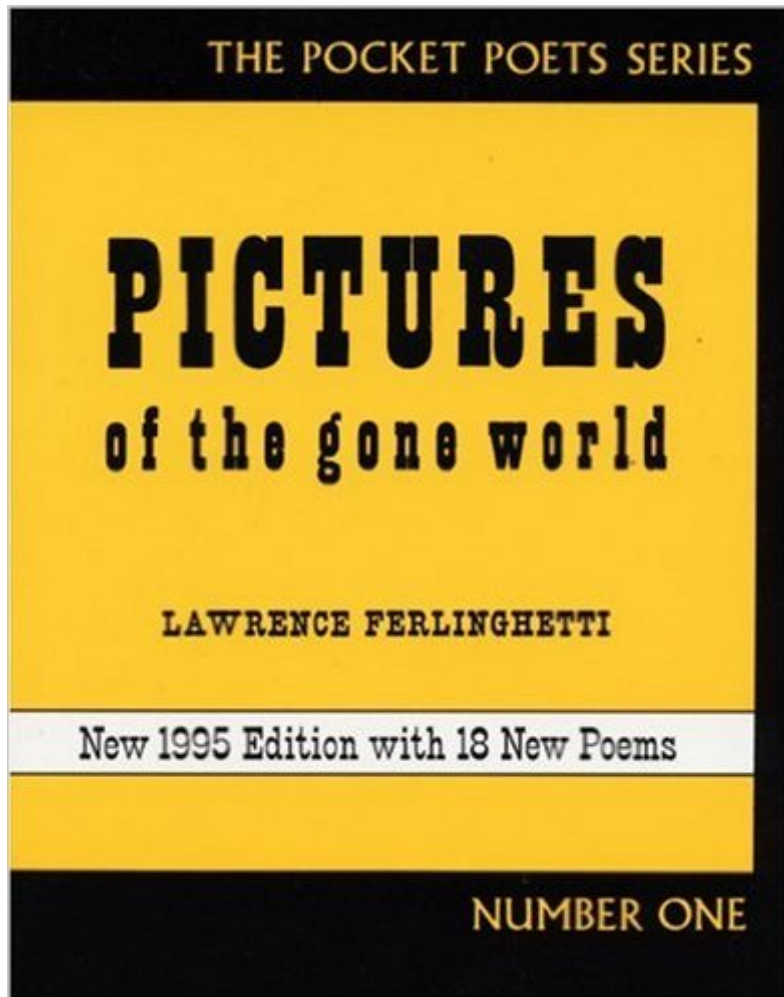


The book was found

Pictures Of The Gone World (City Lights Pocket Poets Series)



Synopsis

Published to celebrate forty years of City Lights publishing, which began with the letterpress printing of this book in 1955. It was Lawrence Ferlinghetti's first book, and it has been reprinted twenty-one times, having never been out of print. The original edition contained the first twenty-seven poems to which the author has now added eighteen new verses.

Book Information

Series: City Lights Pocket Poets Series (Book 1)

Paperback: 45 pages

Publisher: City Lights Publishers; Rep Sub edition (January 1, 2001)

Language: English

ISBN-10: 0872863034

ISBN-13: 978-0872863033

Product Dimensions: 4.9 x 0.3 x 6.3 inches

Shipping Weight: 2.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (6 customer reviews)

Best Sellers Rank: #871,508 in Books (See Top 100 in Books) #61 in Â Books > Literature & Fiction > History & Criticism > Movements & Periods > Beat Generation #1177 in Â Books > Literature & Fiction > Poetry > Anthologies #2660 in Â Books > Literature & Fiction > Poetry > Themes & Styles

Customer Reviews

Here we have it: the first book in the mostly-OOP Pocket Poets series by Ferlinghetti's SF-based City Lights publishing house, and Ferlinghetti's own first book of poems, arguably just as good as A Coney Island of the Mind (which, actually, can be said of almost all Ferlinghetti's books of poetry. High class, all over the place). Ferlinghetti, Whitman's 20th-century successor, the "new" poet for the common man (and woman!), and an adorable old guy (still kickin' at 89! still readin' and writin' pomes), semi-member of the Beat scene, definite member of the SF Renaissance, gives us 27 (or 45 if you picked it up after '95) of his precious, wise-for-his-age (born: 1919; published: 1955) free-verse observations. This 'nik is famous for his cut up style, a style that adds to the intended jazziness of the lines, all intended to be spoken out loud. A favorite of mine, only available here (a number are reprinted in his more famous Coney Island) deals with vanity: number #17, or "London," and goes like this (keep in mind, I can't accurately copy the structure of the poem here, severely--no! slightly!

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